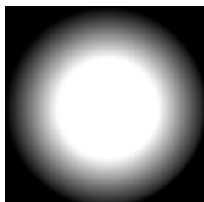


## Part 13 - Shooting and Spawners

Time for our hero to defend himself in the quest to reach the prize. He needs to shoot his gun.

What will we use for a bullet? There are a few choices, but we'll go for `particle.png` in the `orx/tutorial/data/object` in the Orx project. And copy this to our `data/texture` folder.



Once copied, define it in the config:

```
[BulletGraphic]
Texture = particle.png

[BulletObject]
Graphic = BulletGraphic
Speed   = (500, 0, 0)
LifeTime = 1.0
Scale   = 0.25
```

Any `BulletObject` that is created will be scaled down a little, sent flying off to the right, and can only exist for 1 second before being auto-destroyed.

What is the best way to get our hero to shoot lots of these `BulletObjects`? A spawner is the thing to use.

A spawner can be attached to an object (like our hero). And it can be told to spawn a specific type of object (like a bullet). Let's take this approach to start with. It won't be perfect, but we can always improve it later.

Create a spawner for the hero:

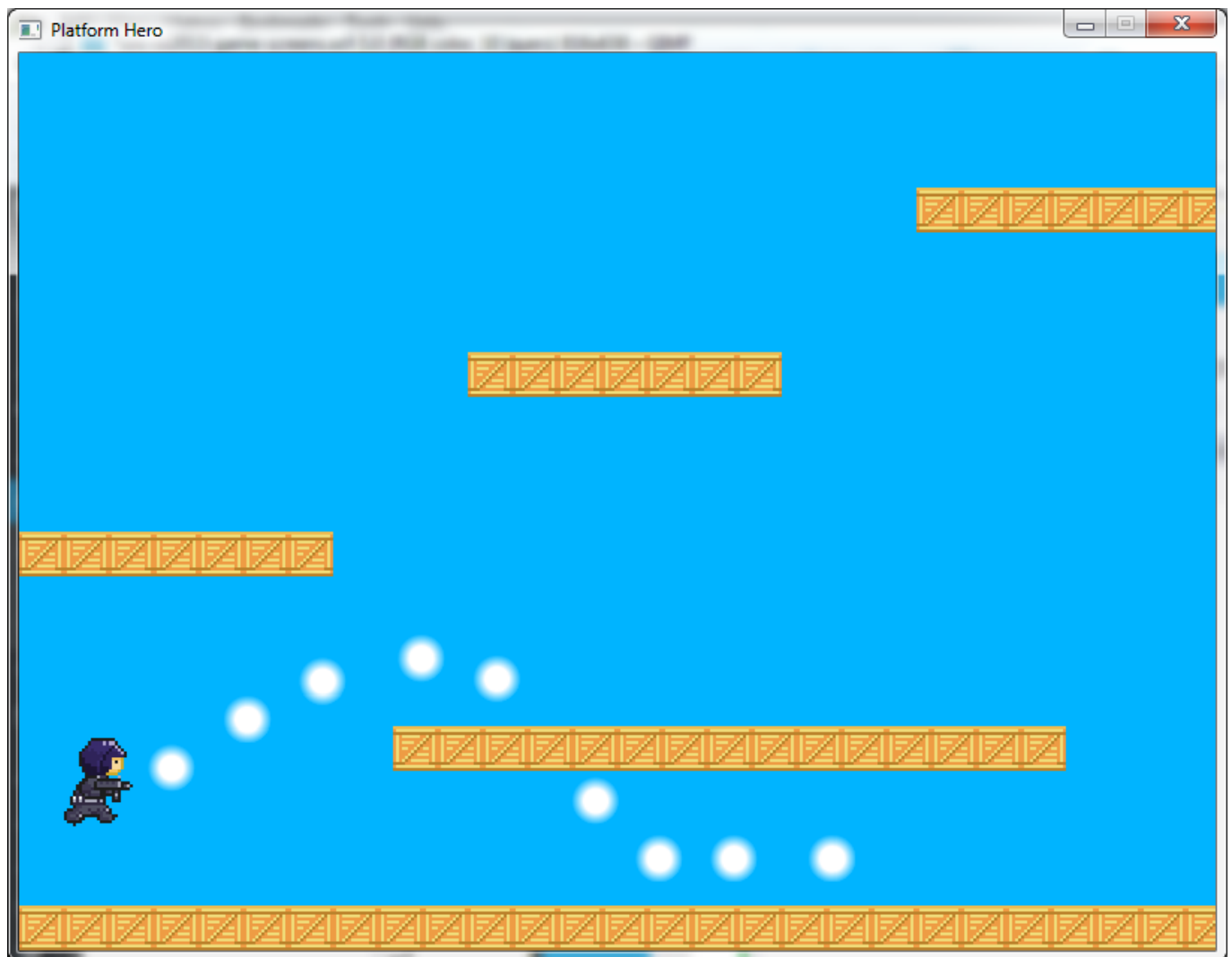
```
[BulletSpawner]
Object      = BulletObject
WaveSize    = 1
WaveDelay   = 0.1
Position    = (10, -7, 0)
```

Some words on the above. This spawner can shoot `BulletObjects`. It can shoot one at a time with 0.1 seconds between shots.

Time to attach it to the `HeroObject`:

```
[HeroObject]  
Graphic      = HeroGraphic  
Position     = (50, 400, 0)  
Scale        = 2  
AnimationSet = HeroAnimationSet  
Body         = HeroBody  
Spawner      = BulletSpawner
```

Run it and your hero will be shooting:



Great so that's working for us. Now, how to stop it from shooting. The function that is available to us for this purpose is: `orxObject_Enable()`

If we disabled our hero object, yes it would stop him from shooting, but it would also make him disappear. Not quite what is expected.

There are a number of ways to solve this situation. Let's go with a simple one.

What if the HeroObject had a single empty child object? And what if that child object had the spawner? Because it would be invisible, it wouldn't matter if it was turned on or off.

Define an empty object as the hero's gun:

```
[HerosGun]  
Spawner      = BulletSpawner  
Position     = (0, 0, 0)
```

Remove the spawner from the hero object, and make HerosGun a child of HeroObject:

```
[HeroObject]  
Graphic      = HeroGraphic  
Position     = (-350, 100, 0)  
Scale        = 2  
AnimationSet = HeroAnimationSet  
Body         = HeroBody  
ChildList    = HerosGun
```

When you run this, you'll notice little difference. Our hero is still firing. But now we can turn his gun off at the bottom of the Init() function.

But we need a reference to the gun in code, which we don't have yet because [HerosGun] was created automatically with HeroObject.

First declare the gun as a variable just like the hero object:

```
orxOBJECT *hero;  
orxOBJECT *herosGun;
```

Then, in the Init() function, get the child reference of the gun using the hero object:

```
herosGun = (orxOBJECT*)orxObject_GetChild(hero);
```

Now that you have the reference, turn off the herosGun immediately after creating it:

```
orxObject_Enable(herosGun, orxFALSE);
```

Compile and run.

Cool, he stopped shooting. The last thing, turn on, and off the shooting based on pressing the left control key:

```
if (orxInput_IsActive("Shoot"))  
{
```

```
    orxObject_Enable(herosGun, orxTRUE);  
} else {  
    orxObject_Enable(herosGun, orxFALSE);  
}
```

Compile and run.

Hmmm... his bullets don't go left when the hero faces left. Change the spawner by adding `ObjectSpeed` and `UseRelativeSpeed` properties:

```
[BulletSpawner]  
Object          = BulletObject  
WaveSize        = 1  
WaveDelay       = 0.1  
Position        = (0, 0, 0)  
ObjectSpeed     = (500, 0, 0)  
UseRelativeSpeed = true
```

The `ObjectSpeed` property overrides the `Speed` property in the `BulletObject` (no it's not really needed anymore) and the `UseRelativeSpeed` means the `ObjectSpeed` will be applied relative to the direction of the spawner.

Compile and Run.

Fantastic! Our hero can now run, jump and shoot.

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Next: [Part 14 - FX](#).

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